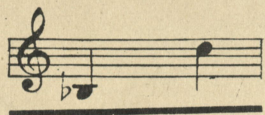
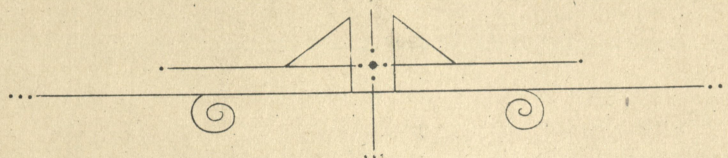


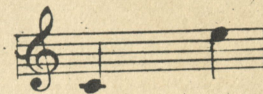
No 1 IN F MAJOR



SUNG BY MR KENNERLEY RUMFORD



No 2 IN G MAJOR



THREE FOR JACK

SONG

WORDS BY

Fred. E. Weatherly

MUSIC BY

W. H. SQUIRE.

Price 75 c

CHAPPELL & CO LTD.
41 EAST THIRTYFOURTH STREET
NEW YORK

LONDON

TORONTO: 347 YONGE ST.

MELBOURNE

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THREE FOR JACK.

As I went down to the wintry sea,
 I saw three witches watching me,
 And they screamed "Ha! Ha!" and they laughed "Ho! Ho!"
 As they heard the black Northeaster blow,
 Then they cried, "You silly young Sailor-bones,
 You'll very soon dine with Davy Jones!
 Says I "Avast!" and I doffs my hat,
 "There's lots to be done ere it comes to that!"
 Yeo-ho, Yeo-ho, Yeo-ho.
 So I went bowling,
 Over the rolling,
 Over the rolling sea;
 They may keep their croak
 For other folk,
 But they won't frighten me!

But when I came to the open sea,
 I saw three cruisers watching me,
 Yes three black cruisers all in reach,
 And a brand new gun in the bows of each.
 And they hailed me, "Ho! you silly young tar,
 We'll send you down where the fishes are,"
 Says I, Come along! if that's your game,
 Let's see if I can't play the same.
 Yeo-ho, Yeo-ho, Yeo-ho.
 So we went bowling,
 Over the rolling,
 Over the rolling sea;
 We put three shots
 In their lobster pots,
 So they won't frighten me!

But when I stepped upon the quay,
 There were three pretty maids who watched for me,
 Three pretty maids who looked so nice,
 I kissed them once, I kissed them twice!
 "You loved me best" said the First to me,
 "You loved me first" said Number Three,
 "I'll never give you up!" said Number Two,
 So what was a sailor boy to do.
 Yeo-ho, Yeo-ho, Yeo-ho.
 So we went strolling,
 Down by the rolling,
 Down by the rolling sea,
 If you can't be true,
 To One or Two,
 You're much better off with Three!

Fred. E. Weatherly.

THREE FOR JACK. SONG.

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Allegro.

Voice.

Piano.

ff Brisk.

p

As I went down to the win - try sea, I saw three witch - es

p

ten.

watch - ing me; And they screamed Ha! Ha!, and they laughed Ho! Ho!, As they

ten.

ten.

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heard the black North-east - er blow. Then they cried, "You sil - ly young

ten. f, brightly

ten.

Quicker

ten.

Sai - lor bones, "You'll ve - ry soon dine_ with Da - vy Jones!" Says

ten.

ten.

ten.

I, "A - vast!" and I doffs my hat, "There's lots to be done ere it

dim., *mf*

mf

colla voce

p

comes to that!" Yeo - ho, yeo - ho, yeo - - - ho,

f

brillante

mf

So I went bow - ling, o - ver the roll - ing,

mf

o - ver the roll - ing sea, They may keep their croak for

cresc. *f*

oth - er folk, But they won't fright - en me; So

cresc.

I went bow - ling, o - ver the roll - ing, o - ver the roll - ing sea, They may

keep their croak for oth - er folk, But they won't fright-en

ten.

ten.

ten.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "keep their croak for oth - er folk, But they won't fright-en". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The piano part features chords and moving lines in both hands, with some grace notes. The word "ten." is written above the vocal line at the beginning and above the piano accompaniment in the middle.

me.

ff brillante

Detailed description: This system contains the second line of music. The vocal line is mostly empty, with the word "me." written below it. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. It features a more active and rhythmic texture, with many eighth and sixteenth notes. The word "ff brillante" is written below the piano accompaniment. The system ends with a double bar line and a key signature change to three flats.

But when I came to the o - pen sea, I saw three cruis - ers

p

p

Detailed description: This system contains the third line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The lyrics are "But when I came to the o - pen sea, I saw three cruis - ers". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three flats. The piano part features chords and moving lines in both hands. The word "p" is written above the vocal line at the beginning and below the piano accompaniment in the middle.

watching me, Yes three black crui-sers all in reach, And a brand new gun in the

ten.

ten.

ten.

Detailed description: This system contains the fourth line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The lyrics are "watching me, Yes three black crui-sers all in reach, And a brand new gun in the". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three flats. The piano part features chords and moving lines in both hands. The word "ten." is written above the vocal line at the beginning and above the piano accompaniment in the middle.

ten. f brightly

bows of each. And they hailed me, "Ho! you sil - ly young tar, We'll

ten.

f Quicker.

send you down where the fish - es are." Says I, "Come a - long! if

ten.

mf

ten.

dim. *mf*

that's your game, Let's see if I can't play the same!" Yeo -

p

ho, yeo - ho, yeo - - ho, So

f brillante *mf*

Red.

mf

we went bow - ling, o - ver the roll - ing, o - ver the roll - ing

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "we went bow - ling, o - ver the roll - ing, o - ver the roll - ing". The piano accompaniment consists of two staves: the right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. The dynamic marking *mf* is placed above the vocal staff and below the piano staff.

sea, We put three shots in their lob - ster pots, So they won't fright-en

cresc.

cresc.

The second system continues the vocal line with the lyrics "sea, We put three shots in their lob - ster pots, So they won't fright-en". The piano accompaniment features a more active right hand with chords and eighth notes, and a bass line with some rests. The dynamic marking *cresc.* appears above the vocal staff and below the piano staff.

me! So we went bow - ling, o - ver the roll - ing,

The third system begins with the vocal line "me! So we went bow - ling, o - ver the roll - ing,". The piano accompaniment includes a right hand with chords and a left hand with a steady bass line. The dynamic marking *mf* is present. At the end of the system, there are two vertical musical symbols: a treble clef with a sharp sign and a bass clef with a sharp sign.

o - ver the roll - ing sea, We put three shots in their

The fourth system continues with the vocal line "o - ver the roll - ing sea, We put three shots in their". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. The dynamic marking *mf* is present.

ten.
lob-ster pots, So they won't frighten me!

ten. *ten.* *Brisk.* *ff*

f Boldly
But when I stepped up - on the quay, There were

ff *marcato* *f*

rall. *p a tempo.*
three pret - ty maids who watched for me, Three pret - ty maids who

colla voce *P sostenuto*

ped. *ped.*

mf slower
looked so nice, I kissed them once, I kissed them twice! "You

ped. *ped.* *ped.*

slower *ten. p, sadly*

loved me best" said the First to me, "You loved me first!" said

mf *ten.* *p colla voce*

f brightly

Num-ber Three, — "I'll nev-er give you up!" said Num-ber Two, So

f

what was a sai - lor boy to do, Yeo - ho, yeo - ho, yeo -

dim.

portamento *pp very softly*

ho, — So we went strol - ling

brillante *pp* *legato*

ped. *ped.*

down by the roll - ing, down by the roll - ing sea, If you can't be true, to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'down by the roll - ing, down by the roll - ing sea, If you can't be true, to'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp* (pianissimo) is placed below the piano part.

One or Two, You're much bet-ter off with Three! So we went strol-ling

The second system continues the vocal line with the lyrics 'One or Two, You're much bet-ter off with Three! So we went strol-ling'. The piano accompaniment includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). The system concludes with a *ped.* (pedal) marking.

down by the roll - ing, down by the roll - ing sea, If you can't be true, To

The third system repeats the vocal line with the lyrics 'down by the roll - ing, down by the roll - ing sea, If you can't be true, To'. The piano accompaniment features a dynamic marking of *f* (forte).

One or Two, You're much bet-ter off with Three!

The fourth system repeats the vocal line with the lyrics 'One or Two, You're much bet-ter off with Three!'. The piano accompaniment includes a *colla voce* marking and a dynamic marking of *ff* (fortissimo). The system concludes with a *ped.* (pedal) marking.

OULD DOCTOR MA'GINN. SONG.

Words by
ARTHUR STRINGER.

Music by
HERMANN LOHR.

Moderato con moto. *mf*

The ould

f

Doc-tor had on-ly one fail - in', It stay'd wid him, faith, till he died; And

mf

that was the hab - it av wear - in' His dar - by a thri - fle wan side! And

ten. *mf*

ten.
ten.

Detailed description: This is a sheet music page for a song. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Moderato con moto'. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'The ould'. The piano accompaniment starts with a forte (*f*) dynamic. The second system contains the lyrics 'Doc-tor had on-ly one fail - in', It stay'd wid him, faith, till he died; And'. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The third system contains the lyrics 'that was the hab - it av wear - in' His dar - by a thri - fle wan side! And'. The piano accompaniment has a forte (*f*) dynamic. There are 'ten.' markings above the piano accompaniment in the third system, indicating tenor clefs. Dynamics include *mf*, *f*, and *ten.* (tenor). The music is enclosed in a rectangular border.